SAY I WON'T

Choreographers : Cathy Denis, Lydie Bayo, Kady Sané, Martine Fournier & Marie-France Dessauge - FR - March 2021 Intermediate level line dance 64 Count - 4 wall - 2 restarts - 1 Tag Music : Say I Won't - MercyMe (4'03) Intro : 16 counts



| [1-8] | R TOE BACK, ½ TURN R, KICK BALL STEP, ROCK STEP, | |
|-------------|---|-----|
| COAS | TER STEP | |
| 1-2 | Point R toe back (1), ½ turn R (weight on R) (2) | 6h |
| 3&4 | Kick L forward (3), Rock ball of L back (&), Step R slightly forward (4) | |
| 5-6 | L Rock step fw (5), Recover to R (6) | |
| 7&8 | Step back on LF (7), Close RF next to LF (&), Step forward on LF (8) | |
| [9-16] | | |
| 1-2 | Point RF on R (1), ½ turn R Close RF next to LF (2) | 12h |
| 3-4 | Point LF on L (3), Close LF next to RF (4) | |
| 5&6 | Step forward on RF (5), Close LF next to RF (&), Step back on RF (6) | |
| 7-8 | ¼ turn L step L to L side (7), Touch RF next to LF (8) | 9h |
| There | is a Restart of wall 2 facing at 12h | |
| - | 5] ROCK STEP FW, ¼ TURN R SIDE SHUFFLE, CROSS ROCK, L SIDE SHUFFLE | |
| 1-2 | R step fw (1), Recover to L (2) | |
| 3&4 | ¼ turn R Step RF to R side (3), Close LF next to RF (&), Step RF to R side (4) | 12h |
| 5-6 | Cross L over R (5), Recover to R (6) | |
| 7&8 | Step LF to L side (7), Close RF next to LF (&), Step LF to L side (8) | |
| - | 2] R CROSS ROCK, ¼ TURN R STEPT FW, FULL TURN, BACK L, LONG R STEP BACK, DRAG L | |
| 1-2 | Cross R over L (1), Recover to L (2), | |
| 3-4 | ¼ turn R R step fw (3) at 3h, ½ turn R L step back (4), | 9h |
| 5-6 | ½ turn R R step fw (5), Recover to L back (6) | 3h |
| 7-8 | Long step back on R (7), Drag L to meet R (8) | |
| [33-40 | D] WALK L, R, SHUFFLE L FW, ROCK STEP FW, COASTER CROSS | |
| 1-2 | Walk L-R (1-2) | |
| 3&4 | L step fw (3), Close RF next to LF (&), L step fw (4) | |
| 5-6 | R step fw (5), Recover to L (6) | |
| 7&8 | Step back on RF (7), Close LF next to RF (&), Cross R over L (8) | |
| [41-48 | 8] UNWIND ¾ L, SWAY R L, BEHIND SIDE CROSS, SWAY L R | |
| 1 -2 | ¾ turn L (1-2) | 6h |
| 3-4 | R step on R side swaying chest to R (3) L step on L side swaying chest to L (4) | |
| 5&6 | Cross R behind L (5), L step on L side (&), Cross R over L (6) | |
| | | |

7-8 L step on L side swaying hips to L (7) R step on R side swaying hips to R (8)

There is a Restart of wall 4 (add 1 count : recover on LF 7-8&) facing at 6h

| [49-56 |] DIAGONAL L BACK ROCK, STEP FW, TURN ½, L STEP FW, R STEP FW, SPIRAL TURN, | | | |
|---|---|-------|--|--|
| L FORWARD, 1/2 TURN L SIDE ROCK | | | | |
| 1-2 | L step back to the diagonal (1), Recover to R (2) | 4h30 | | |
| 3&4 | L step Fw (3), Pivot ½ turn R (&), L step Fw (4) | 10h30 | | |
| 5-6 | R step Fw (5), Spiral turn on L (6) | 10h30 | | |
| 7&8 | L step Fw, (7), ¼ turn L R step on R side (&), Recover to L (8) | 9h | | |
| | | | | |
| [57-64] KICK R, OUT OUT, TOUCH R BACK ½ TURN R, ROCK STEP FW, ANCHOR STEP | | | | |
| 1&2 | R Kick (1), R step on R side (&), L step on L side (2) | | | |
| 3-4 | Touch R toe back (3), ½ turn R (4) (weight on R) | 3h | | |

5-6 L step Fw (5), Recover to R (6)

7&8 LF behind with body weight (7), Put body weight on RF in place (&), Put body weight on LF in place (8)

There is a 8 count tag at the end of wall 3 you will be facing at 12:00, (add ¼ turn L on the rock step (5-6) and anchor step at 12h)

- 1-2 Extend both arms forward, palm up
- 3-4 Close the hands and bring the 2 arms to the chest
- 5-6 Draw a heart with both hands and bring the heart to the chest
- 7-8 Return the heart by extending both arms forward

Take as much pleasure as we had to create this choreography $\bigcirc \bigcirc \bigcirc \bigcirc \bigcirc \bigcirc \bigcirc$

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